

Emily Holland

EMC | 5'8" | Voice: D3-A5



Regional Theater

<i>the love object*</i>	Ramona	The Story Theatre
<i>American Psycho: the Musical**</i>	Sabrina/Others	Kokandy Productions
<i>Million Dollar Quartet</i>	u/s Dyanne (perf.)	Metropolis Performing Arts
<i>9 to 5: the Musical</i>	Ens./u/s Judy/Missy (perf.)	Metropolis Performing Arts
<i>Children Of Eden: In Concert</i>	Featured Storyteller	Broadway in Chicago
<i>The Wizard of Oz</i>	Ens./u/s Glinda/Witch	Fireside Theatre
<i>The Taming of the Shrew</i>	Kate Minola	Play-by-Play Theatre
<i>Romeo and Juliet</i>	Mercutio	Play-by-Play Theatre
<i>Henry V</i>	Sir Thomas Grey/Others	Door Shakespeare
<i>The Merry Wives of Windsor</i>	John Rugby/Robert	Door Shakespeare

Educational Theater

<i>Cabaret</i>	Fraulein Kost	UWSP
<i>The Last Days of Judas Iscariot</i>	Satan	UWSP
<i>Into the Woods</i>	Stepmother/u/s Witch	UWSP
<i>Clown Bar</i>	Dustette	UWSP
<i>Mamma Mia</i>	Ens./u/s Tanya	UWSP

Recording

healed (EP, 2020) Prod./Sound Designer: Marc Golde

Training

BFA Musical Theater, Dance minor University of Wisconsin - Stevens Point (Summa Cum Laude)
Voice Melissa Foster, Caissie Levy, Sarah Wussow, Luke Shepherd
Dance Jeannie Hill, Joan Karlen, Michael Estanich
Acting Tyler Marchant, Stephen Trovillion Smith

Special Skills

Fully vaccinated, Dance (Musical Theater, Jazz, Modern, Tap, Ballet, Heels, Hip Hop), songwriting, Intermediate sight reading (vocal), adv. beginner sight reading (piano), Piano (7 years), Guitar (3 years), Ukulele (3 years), Stage combat (unarmed and single sword), Juggling (3 balls), Hula Hoop, Jump Rope, Roller Skating, Rollerblading, Licensed Driver, Valid Passport

*Upcoming

**Jeff Award recipient