

Emily Holland



5'8

Vocal Range: D3-A5

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Regional Theater

*South Pacific**

The Wizard of Oz

Children Of Eden: In Concert

the love object+

*American Psycho: the Musical***

Annie

Guys and Dolls

Godspell

Million Dollar Quartet

9 to 5: the Musical

The Taming of the Shrew

Romeo and Juliet

Henry V

The Merry Wives of Windsor

The Last Days of Judas Iscariot

Into the Woods

Ensemble

Ens. (u/s Glinda/Witch)

Featured Storyteller

Ramona

Sabrina/Others

Lily St. Regis

Mimi/Hot Box (u/s Adelaide)

Dance Captain/Ens.

(u/s Gilmer/Robin)

u/s Dyanne~

Ens. (u/s Judy/Missy~)

Kate Minola

Mercutio

Sir Thomas Grey/Others

John Rugby/Robert

Satan

Stepmother (u/s Witch)

Paramount Theatre

Fireside Theatre

Broadway in Chicago

The Story Theatre

Kokandy Productions

Music Theatre Works

Music Theatre Works

Music Theatre Works

Metropolis Performing Arts

Metropolis Performing Arts

Play-by-Play Theatre

Play-by-Play Theatre

Door Shakespeare

Door Shakespeare

UWSP

UWSP

*upcoming, ~performed understudy track, **Jeff Award recipient, + world premiere

Commercial

Commercial list available upon request

Training

BFA Musical Theater, Dance minor

Voice

Dance

Acting

University of Wisconsin - Stevens Point (Summa Cum Laude)

Melissa Foster, Caissie Levy, Sarah Wussow, Luke Shepherd

Shanna Vanderwerker, Clayton Cross, Jeannie Hill, Joan Karlen, Michael Estanich

Kurt Naebig, Tyler Marchant, Stephen Trovillion Smith

Special Skills

Fully vaccinated, Dance (Musical Theater, Jazz, Modern, Tap, Ballet, Heels, Hip Hop), songwriting, Intermediate sight reading (vocal), adv. beginner sight reading (piano), Piano (7 years), Guitar (3 years), Ukulele (3 years), Stage combat (unarmed and single sword), Juggling (3 balls), Hula Hoop, Jump Rope, Roller Skating, Rollerblading, Licensed Driver, Valid Passport