

Emily Holland

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Height: 5' 9"

Voice: D3-A5

THEATRE (select credits)

<i>Cabaret</i>	Fraulein Kost	UWSP / Mark Hanson
<i>The Taming of the Shrew</i>	Kate Minola	Play-by-Play Theatre / Carolyn Silverberg
<i>The Last Days of Judas Iscariot</i>	Satan	UWSP / Parke Fech
<i>Romeo and Juliet</i>	Mercutio	Play-by-Play Theatre / Carolyn Silverberg
<i>Henry V</i>	Sir Thomas Grey/Duke of Bourbon	Door Shakespeare / Matt Daniels
<i>The Merry Wives of Windsor</i>	John Rugby/Robert	Door Shakespeare / Marcella Kearns
<i>Into the Woods</i>	Stepmother (Witch u/s)	UWSP / Mark Hanson
<i>Clown Bar</i>	Dustette	UWSP / Tyler Marchant
<i>Mamma Mia</i>	Ensemble (Tanya u/s)	UWSP / Jeannie Hill
<i>CATS</i>	Sillabub	St. Norbert College / Alicia Birder
<i>Afterimages Unplugged</i>	Dancer	UWSP / Student led

RECORDING

healed (debut album)

Prod./Sound Designer : Marc Golde

EDUCATION & TRAINING

University of Wisconsin - Stevens Point: BFA in Musical Theatre, Minor in Dance

Voice: Luke Shepherd, Sarah Wussow

Dance: Jeannie Hill, Joan Karlen, Michael Estanich, Sarah Olson

Acting: Tyler Marchant, Sarah Wussow, Parke Fech, Stephen Trovillion Smith

Private Voice: Caissie Levy, Melissa Foster, Leslie Damaso

SPECIAL SKILLS

Fully Vaccinated, Songwriting, Sight Reading (piano and vocal), Piano (7 yrs.), Guitar (3 yrs.), Ukulele (3 yrs.), Stage Combat (Unarmed and Single Sword), Juggling (3 balls), Hula Hoop, Jump Rope, Roller Skating, Roller Blading, Licensed Driver, Valid Passport