

Emily Holland

EMC

920-217-3895

enholland01@gmail.com

www.emilynicoleholland.com



Height: 5' 9"

Voice: D3-A5

THEATRE

| | | |
|--|---------------------------------|---|
| <i>Children of Eden in Concert</i> | Storyteller | Broadway in Chicago / Derek Van Barham |
| <i>The Wizard of Oz</i> | Ensemble/Glinda u/s/Witch/ u/s | Fireside Theatre / Ed Flesch |
| <i>Cabaret</i> | Fraulein Kost | UWSP / Mark Hanson |
| <i>The Taming of the Shrew</i> | Kate Minola | Play-by-Play Theatre / Carolyn Silverberg |
| <i>The Last Days of Judas Iscariot</i> | Satan | UWSP / Parke Fech |
| <i>Romeo and Juliet</i> | Mercutio | Play-by-Play Theatre / Carolyn Silverberg |
| <i>Henry V</i> | Sir Thomas Grey/Duke of Bourbon | Door Shakespeare / Matt Daniels |
| <i>The Merry Wives of Windsor</i> | John Rugby/Robert | Door Shakespeare / Marcella Kearns |
| <i>Into the Woods</i> | Stepmother/Witch u/s | UWSP / Mark Hanson |
| <i>Clown Bar</i> | Dustette | UWSP / Tyler Marchant |
| <i>Mamma Mia</i> | Ensemble/Tanya u/s | UWSP / Jeannie Hill |
| <i>CATS</i> | Sillabub | St. Norbert College / Alicia Birder |
| <i>Afterimages Unplugged</i> | Dancer | UWSP / Student led |

RECORDING

healed (debut album)

Prod./Sound Designer : Marc Golde

EDUCATION & TRAINING

University of Wisconsin - Stevens Point: BFA in Musical Theatre, Minor in Dance

Voice: Luke Shepherd, Sarah Wussow

Dance: Jeannie Hill, Joan Karlen, Michael Estanich, Sarah Olson

Acting: Tyler Marchant, Sarah Wussow, Parke Fech, Stephen Trovillion Smith

Private Voice: Caissie Levy, Melissa Foster, Leslie Damaso

SPECIAL SKILLS

Fully Vaccinated, Songwriting, Adv. Beginner Sight Reading (piano and vocal), Piano (7 yrs.), Guitar (3 yrs.), Ukulele (3 yrs.), Stage Combat (Unarmed and Single Sword), Juggling (3 balls), Hula Hoop, Jump Rope, Roller Skating, Roller Blading, Licensed Driver, Valid Passport