

Emily Holland

EMC | 5'8" | Voice: D3-A5



Regional Theater

<i>Million Dollar Quartet*</i>	u/s Dyanne	Metropolis Performing Arts
<i>American Psycho: the Musical</i>	Sabrina/Others	Kokandy Productions
<i>Children Of Eden: In Concert</i>	Featured Storyteller	Broadway in Chicago
<i>The Wizard of Oz</i>	Ens./u/s Glinda/Witch	Fireside Theatre
<i>The Taming of the Shrew</i>	Kate Minola	Play-by-Play Theatre
<i>Romeo and Juliet</i>	Mercutio	Play-by-Play Theatre
<i>Henry V</i>	Sir Thomas Grey/Others	Door Shakespeare
<i>The Merry Wives of Windsor</i>	John Rugby/Robert	Door Shakespeare

Educational Theater

<i>Cabaret</i>	Fraulein Kost	UWSP
<i>The Last Days of Judas Iscariot</i>	Satan	UWSP
<i>Into the Woods</i>	Stepmother/u/s Witch	UWSP
<i>Clown Bar</i>	Dustette	UWSP
<i>Mamma Mia</i>	Ens./u/s Tanya	UWSP

Recording

healed (EP, 2020)

Prod./Sound Designer: Marc Golde

Training

BFA Musical Theater, Dance minor	University of Wisconsin - Stevens Point (Summa Cum Laude)
Voice	Melissa Foster, Caissie Levy, Sarah Wussow, Luke Shepherd
Dance	Jeannie Hill, Joan Karlen, Michael Estanich
Acting	Tyler Marchant, Stephen Trovillion Smith

Special Skills

Fully vaccinated, Dance (Musical Theater, Jazz, Modern, Tap, Ballet, Heels, Hip Hop), songwriting, Intermediate sight reading (vocal), adv. beginner sight reading (piano), Piano (7 years), Guitar (3 years), Ukulele (3 years), Stage combat (unarmed and single sword), Juggling (3 balls), Hula Hoop, Jump Rope, Roller Skating, Rollerblading, Licensed Driver, Valid Passport

*upcoming